

General Information	
Academic subject	French Literature II
	2018-2019
Degree course	Modern Languages and Literatures LM-37
Curriculum	-
ECTS credits	CFU 8
Department	Letters, Languages, and Arts. Italian Studies and Comparative Cultures
Compulsory attendance	Attendance is not compulsory but strongly recommended for masterly courses.
Language	French

Subject teacher	Name Surname	Mail address	SSD
	Marie Thérèse Jacquet	marietherese.jacquet@uniba.it	L-LIN/03

ECTS credits details			
Basic teaching activities	L-LIN/03	8	

Class schedule	
Period	First semester
Year	Second year
Type of class	Lectures

Time management	
Hours	200
In-class study hours	56
Out-of-class study hours	144

Academic calendar	
Class begins	2018.10.01
Class ends	2018.12.21

Syllabus	
Prerequisites/requirements	Acquisition of the skills required by the preparatory course of French Literature 1.
Expected learning outcomes	Clarity of the elements for the recognition of a literary canon. Autonomy of judgment with respect to the most obvious indications of the mass media. Formation of a true literary sensitivity. Consolidation of knowledge and understanding of some classics of French literature from the seventeenth to the twenty-first century. Mastery of communication skills in the presentation of literary texts.
Contents	
Course program	1.Literature, style and literariness The term "literature" now covers a multitude of

	<p>meanings, so much so that critics have found it essential to have subsequent categorisations. What notions do the three words cover?</p> <p>2. Space-time in literature: how are these notions, now irreducibly associated in the world of hard sciences, exploited in literature? According to the genres, by the author and the genesis of the work, by the reader and his traveling immobility, by the characters freed from all constraints?</p>
Bibliography	<p>*Prévost, <i>Manon Lescaut</i> Montesquieu, <i>Les Lettres persanes</i> Flaubert, <i>L'éducation sentimentale</i> Alain-Fournier, <i>Le Grand Meaulnes</i> Camus, <i>La chute</i> *Bescherelle, <i>Chronologie de la littérature française</i>, Paris, Hatier, 2014.</p>
Notes	<p>The texts are classic and are easily available, even in digital edition. The additional materials concerning the texts in the program and literary genres other than the novel will be provided on the e-learning platform and studied during the course.</p>
Teaching methods	<p>Lectures, laboratory teaching, seminars with external experts, exercises, support for e-learning platform, with use of multimedia supports.</p>
Assessment methods	<p>The final exam is oral and in the French language. There is no opportunity for partial exams.</p>
Evaluation criteria	<p>Knowing how to present a text, translate it properly. Evoke critical elements of the prescribed works. Making critical connections between works of different ages with personal observations.</p>
Further information	<p>Email: marietherese.jacquet@uniba.it Office hours (change according on the time of lessons): Tuesday 10.30-12.30 Wednesday 10.30-12.30 Further information available on the web page: http://www.uniba.it/docenti/jacquet-marietherese</p>