| General Information  |  |  |   |  |
|--|--|--|---|--|
| Academic subject   | French Literature II   |  |   |  |
| Academie Subject   | 2018-2019  |  |   |  |
| Degree course  | Modern Languages and Literatures LM-37   |  |   |  |
| Curriculum   | Modern Languages and Literatures LM-37   |  |   |  |
| ECTS credits   | CFU 8  |  |   |  |
|  |  |  |   |  |
| Department   | Letters, Languages, and Arts. Italian Studies and Comparative Cultures   |  |   |  |
|  | <u> </u>   |  |   |  |
| Compulsory attendance  | Attendance is not compulsory but strongly  |  |   |  |
|  | recommended  | for masterly courses.  |   |  |
|  |  |  |   |  |
| Language   | French   |  |   |  |
|  |  |  |   |  |
| Subject teacher  | Name   | Mail address   | SSD                                     |  |
|  | Surname  |  |   |  |
|  | Marie  | marietherese.jacquet@u   | L-LIN/03                                |  |
|  | Thérèse  | niba.it  |   |  |
|  | Jacquet  |  |   |  |
|  |  |  |   |  |
| ECTS credits details   |  |  |   |  |
| Basic teaching activities  | L-LIN/03   | 8  |   |  |
|  |  |  |   |  |
| Class schedule   |  |  |   |  |
| Period   | First semester   | -  |   |  |
| Year   | Second year  |  |   |  |
| Type of class  | Lectures   |  |   |  |
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| Time management  |  |  |   |  |
| Hours  | 200  |  |   |  |
| In-class study hours   | 56   |  |   |  |
| Out-of-class study hours   | 144  |  |   |  |
| out of class study flours  |  |  |   |  |
| Academic calendar  |  |  |   |  |
| Class begins   | 2018.10.01   |  |   |  |
| Class ends   | 2018.12.21   |  |   |  |
| Clu35 Cllu3  |  |  |   |  |
|  |  |  |   |  |
| Syllahus   |  |  |   |  |
| Syllabus Prorequisites/requirements                              |  | the skills required by the n   | renaratory                              |  |
| Syllabus Prerequisites/requirements                              | Acquisition of   | the skills required by the p   | reparatory                              |  |
|  | Acquisition of   | the skills required by the portion characters in the portion of th | reparatory                              |  |
| Prerequisites/requirements                                       | Acquisition of course of Fren  | ich Literature 1.  |   |  |
|  | Acquisition of course of Fren  | elements for the recognition   |   |  |
| Prerequisites/requirements                                       | Acquisition of course of Fren  | elements for the recognitio  | n of a                                  |  |
| Prerequisites/requirements                                       | Acquisition of course of Fren Clarity of the literary canon Autonomy of j  | elements for the recognitio<br>udgment with respect to the   | n of a                                  |  |
| Prerequisites/requirements                                       | Acquisition of course of French Clarity of the literary canon Autonomy of jobvious indicates   | elements for the recognition.  udgment with respect to the treather.   | n of a                                  |  |
| Prerequisites/requirements                                       | Acquisition of course of French Clarity of the cliterary canon Autonomy of jobvious indicates formation of a   | elements for the recognition.  udgment with respect to the training of the mass media.  true literary sensitivity.   | n of a<br>ne most                       |  |
| Prerequisites/requirements                                       | Acquisition of course of French Clarity of the literary canon Autonomy of jobvious indication of a Consolidation   | elements for the recognition.  udgment with respect to the triving of the mass media. The true literary sensitivity. The trouble of knowledge and understance.   | n of a ne most anding of                |  |
| Prerequisites/requirements                                       | Acquisition of course of French Clarity of the literary canon Autonomy of jobvious indicator Formation of a Consolidation some classics  | elements for the recognition.  udgment with respect to the stions of the mass media. The true literary sensitivity. The strength of the true from the strength of the strength | n of a ne most anding of                |  |
| Prerequisites/requirements                                       | Acquisition of course of French Clarity of the cliterary canon Autonomy of jobvious indication of a Consolidation some classics seventeenth to   | elements for the recognition.  udgment with respect to the training of the mass media. The true literary sensitivity. The sense of the twenty-first century.   | n of a<br>ne most<br>anding of<br>ne    |  |
| Prerequisites/requirements                                       | Acquisition of course of French Clarity of the cliterary canon Autonomy of jobvious indication of a Consolidation some classics seventeenth to Mastery of consolidation consolidation some classics seventeenth to Mastery of consolidation cons | elements for the recognition.  udgment with respect to the stions of the mass media. The strue literary sensitivity. The strue literary sensitivity of knowledge and understation of the twenty-first century. The strue is a skills in the present the strue of the twenty-first century.   | n of a<br>ne most<br>anding of<br>ne    |  |
| Prerequisites/requirements                                       | Acquisition of course of French Clarity of the cliterary canon Autonomy of jobvious indication of a Consolidation some classics seventeenth to   | elements for the recognition.  udgment with respect to the stions of the mass media. The strue literary sensitivity. The strue literary sensitivity of knowledge and understation of the twenty-first century. The strue is a skills in the present the strue of the twenty-first century.   | n of a<br>ne most<br>anding of<br>ne    |  |
| Prerequisites/requirements  Expected learning outcomes           | Acquisition of course of French Clarity of the cliterary canon Autonomy of jobvious indication of a Consolidation some classics seventeenth to Mastery of consolidation consolidation some classics seventeenth to Mastery of consolidation cons | elements for the recognition.  udgment with respect to the stions of the mass media. The strue literary sensitivity. The strue literary sensitivity of knowledge and understation of the twenty-first century. The strue is a skills in the present the strue of the twenty-first century.   | n of a<br>ne most<br>anding of<br>ne    |  |
| Prerequisites/requirements  Expected learning outcomes  Contents | Acquisition of course of French Clarity of the cliterary canon Autonomy of jobvious indication of a Consolidation some classics seventeenth to Mastery of conformation of literary textons.  | elements for the recognition.  udgment with respect to the true literary sensitivity.  of knowledge and understation of the twenty-first century.  mmunication skills in the pass.   | n of a<br>ne most<br>anding of<br>ne    |  |
| Prerequisites/requirements  Expected learning outcomes           | Acquisition of course of French Clarity of the diterary canon Autonomy of jobvious indication some classics seventeenth the Mastery of conformation of literary text.  | elements for the recognition.  udgment with respect to the stions of the mass media. The strue literary sensitivity. The strue literary sensitivity of knowledge and understation of the twenty-first century. The strue is a skills in the present the strue of the twenty-first century.   | n of a ne most anding of ne resentation |  |

|                     | meanings, so much so that critics have found it essential to have subsequent categorisations. What notions do the three words cover?  2. Space-time in literature: how are these notions, now irreducibly associated in the world of hard sciences, exploited in literature? According to the genres, by the author and the genesis of the work, by the reader and his traveling immobility, by the characters freed from all constraints? |
|---------------------|--|
| Bibliography        | *Prévost, Manon Lescaut Montesquieu, Les Lettres persanes Flaubert, L'éducation sentimentale Alain-Fournier, Le Grand Meaulnes Camus, La chute *Bescherelle, Chronologie de la littérature française, Paris, Hatier, 2014.   |
| Notes               | The texts are classic and are easily available, even in digital edition. The additional materials concerning the texts in the program and literary genres other than the novel will be provided on the e-learning platform and studied during the course.  |
| Teaching methods    | Lectures, laboratory teaching, seminars with external experts, exercises, support for e-learning platform, with use of multimedia supports.  |
| Assessment methods  | The final exam is oral and in the French language. There is no opportunity for partial exams.  |
| Evaluation criteria | Knowing how to present a text, translate it properly. Evoke critical elements of the prescribed works. Making critical connections between works of different ages with personal observations.   |
| Further information | Email: marietherese.jacquet@uniba.it Office hours (change according on the time of lessons): Tuesday 10.30-12.30 Wednesday 10.30-12.30 Further information available on the web page: http://www.uniba.it/docenti/jacquet-marietherese   |